

Department	Unit	Description	Semester	Timetable	Level	Credit
<u>Compulsory Module</u>	London: City of Change (AME_5_LCC)	Compulsory Module Running in both semester 1 and 2	1&2	Monday 1-4	4	20
Arts & Media	Authorship in Cinema (AME_4_AIC)	Film theory has had a fraught relationship with the concept of the author. The collaborative nature of the film industry, its commercial underpinnings, and its reliance on 'empirical' rather than imaginative modes of representation are cited as evidence of its "unauthored" qualities. And yet the cinema director-	1	Tuesday 10-2	4	20
Arts & Media	Game Contexts (AME_4_GCN)	In Game Contexts students look critically at the phenomenon that is the videogame industry. The unit examines the historical relevance of play, discusses key characteristics of games, surveys the emergent and, often interdisciplinary, strands of study that comprise the field of Game Studies and	1	Tuesday 2-5	4	20
Arts & Media	Introduction to Sonic Media (AME_4_ISM)	The unit introduces key ideas in relation to the production of contemporary audio cultures. Areas explored include the notion of the soundscape, approaches in studio generated music, the formation of musical genre and an understanding of sonic time and space in sound and music production. The	1	Thursday 10-2	4	20
Arts & Media	Photography and the Body (AME_5_PTBJ) (Clashes With London: City Of Change Module)	This unit will focus on the theme of the 'body' and how it has been explored by photographers since photography's invention. Particularly, we will focus on the relationship between the 'construction' of the concept of 'the body', 'identity' and the performative element within photographic (re)presentations of the body	1	Monday 11-3	5	20
Arts & Media	Media and Politics (AME_5_MAP)	This unit is concerned with the institutions and central processes of the British structure of government. It looks at the framework and dynamics of the British system and aims to promote an understanding by students of contemporary political affairs in the United Kingdom. Students will be encouraged to develop	1	Wednesday 2-6	5	20
Arts & Media	Moving Image Production (AME_5_MIP)	The unit explores contemporary moving image production and introduces students to professional postproduction tools for motion graphics. Building on imaging and animation skills acquired at Level 4, students will be able to experiment with combining imagery from a variety of sources to produce hybrid	1	Thursdays 1-5	5	20
Arts & Media	Story Design (AME_5_SDS)	In the twelve-week unit Story Design students will explore the codes and conventions involved in constructing stories for video games, drawing on principles and practice utilized by both the video game industry and the film-making industry upon which the video game industry increasingly draws for	1	Thursday 10:00-13:00	5	20
Arts & Media	Sound Design for Film (AME_5_SDF)	In this unit students will build on technical and analytical skills acquired at Level 4 through the production of a comprehensive Sound Design for a short film or a movie trailer and the management of an expansive audio archive. Students will be enabled to critically assess how potential meanings in visual	1	Tuesday 10-2	5	20

Arts & Media	The Photo Book (AME_5_TPB) (Require Own Equipment)	This unit is designed to introduce students to a set of photographic cultures identified as self-publishing, amongst which the photobook occupies a central stage. The photobook has been developing since the conception of photography, and has been strongly associated with the artist's book. As	1	Tuesday 2-6	5	20
Arts & Media	Cinematography (AME_5_CIN)	This unit provides both skills-based training in the use of High Definition (HD) cameras as well as the opportunity to study the techniques and aesthetics of cinematography. Students will be exposed to the particular demands and possibilities of working with High Definition cameras and video, and will be	1	Tuesday and Wednesday 9-5	5	20
Arts & Media	2D Game Design (AME_4_2GD)	Understanding the principles and practice of game design is a crucial first step in enabling students to build innovative games. In 2D Game Design students learn the key elements involved in videogame production by creating a digital game. As a group, students develop a game concept and then, in specialist	1	Wednesday 10-1 & Friday 1-5	4	20
Arts & Media	Music Image Text (AME_5_MIT)	This conceptual unit will address contextual issues in the understanding of sonic cultures, in terms of production, consumption, distribution and subjectivity. It will support student production work by making connections between sound and specific cultural and technological contexts	1	Wednesday 10-2	5	20
Arts & Media	The Soundscape (AME_4_SSC)	This unit will introduce the student to the notion of soundscape and its contextual meanings. It will consider the ways in which sonic conventions are made meaningful by particular social and cultural contexts. Through the production of a brief soundscape students will be enabled to develop their	1	Wednesday 10-2	4	20
Arts & Media	3D Level Design (AME_5_LDS)	In the Level 4 unit Playtime, students engaged in two-dimensional (2D) level design. In this unit, students will advance their level design skills by creating a three-dimensional (3D) level. Students will need to think consistently and critically about ideas of play and playing and will be expected to incorporate the	1	Wednesday 10-4	5	20
Arts & Media	Image and Interaction (AME_5_IIT)	This unit is designed to introduce students to the principles of screen-based interactive media production. Students will be encouraged to examine and explore concepts such as interactivity and navigation in relation to the digital image through analysing professional work, examining relevant theoretical	1	Tuesday 1-5	5	20
Arts & Media	Art and Sound Design (AME_4_ASD)	In order to engage effectively in the process of videogame design and development, students must understand how art and sound perform together as the fundamental building blocks of digital play spaces. In this unit, students will learn design techniques and processes integral to art and sound design in	1	Wednesday 2-5 & Thursday 10-1	4	20
Arts & Media	Brief Led Project - Digital Film and Video (AME_6_BLP)	This unit provides you with a specific brief from which to develop practical work. The aim of the unit is to give you an opportunity, at level six, to experience the discipline of working from predetermined subjects or formal constraints, which, in many respects will simulate the conditions of professional practice. The	1	Wednesday 9-1	6	20
Arts & Media	Image Production (AME_5_IPD)	The unit explores contemporary moving image production and introduces students to professional postproduction tools for photographic images. Building on image editing, photographic and studio skills acquired at Level 4, students will be able to experiment with combining imagery from a variety of sources to	1	Thursday 10-1 & Thursday 2-5	5	20

Arts & Media	Remix (AME_5_REM) (Clashes With London: City Of Change)	This unit will develop skills in deconstructive digital music production. Students will be enabled to make critically informed decisions on how to remix a given music track in order to respond to specific audiences and contexts of consumption.	1	Monday 1-5	5	20
Arts & Media	Critical Theories of Digital Media (AME_5_CTD)	This unit explores the critical and cultural contexts for practice in digital and new media art. Students will be introduced to a range of work by media arts practitioners, and encouraged to explore the relationship between theory and practice in their work.	1	Friday 10-1	5	20
Arts & Media	Video Contexts (AME_4_VCN) (Clashes With London: City Of Change)	The unit is designed to encourage students to explore and experiment with the video form. It introduces students to the principles and techniques involved in the construction of small-scale video productions, including basic use of the camera, and its ancillary equipment, alongside sounds and video editing	1	Mondays 1-5	4	20
Arts & Media	Sample and Sequence (AME_4_SSQ)	This unit will introduce students to the management of musical sound in a digital environment. They will develop and recognise a viable audio and musical archive, which can be arranged and manipulated through sampling and sequencing. In doing so, the unit draws on the curatorial and creative practices	1	Friday 10-2	4	20
Arts & Media	Editing and Montage (AME_4_EMN)	This unit offers both practical training in the use of editing software and seminars devoted to exploring the history and theory of montage. Practice and theory are therefore linked in such a way that students are able to explore editing techniques while thinking conceptually about what editing means in	2	Tuesday 9-1	4	20
Arts & Media	The Animated Image (AME_4_TAI)	The aim of this unit is to develop an understanding of time-based media by experimenting with the moving image and sound. The unit encourages students to consider the concept of time in relation to the moving image, and introduces them to techniques of animation. It examines examples of a variety	2	Monday 10-12	4	20
Arts & Media	Memory Games (AME_4_MGM)	Memory Games traces the rich cultural heritage of videogames. We will look at pivotal events in videogame history and, along the way, pay homage to the designers, developers and players who have made the industry what it is today. During this unit students will take a personal journey, reflecting on the games	2	Tuesday 2-5	4	20
Arts & Media	Literature in Society: Drama (AME_4_LSD)	This unit addresses a wide range of recent dramatic literature produced across four continents, allowing students to make connections and draw distinctions between plays written and staged in very different cultural contexts. Students will explore concepts such as postcolonial theory, performance theory, and the	2	Wednesday 9-11 & Wednesday 11-12	4	20
Arts & Media	Sound and Image (AME_4_SIM)	In this unit students will be able to integrate their audio, musical and analytical skills in the media environment of time-based images. Students will be introduced to basic principles of effective sound design in specific visual contexts. They will further develop techniques to manage their audio archive.	2	Wednesday 10-2	4	20
Arts & Media	Web Perspectives (AME_4_WPR)	This unit provides an introduction to developing content and designing for the world wide web. The unit investigates the language of interface design, the professional contexts and technical considerations which frame web production. Additionally, the unit introduces the software and coding skills	2	Wednesday 1-5	4	20

Arts & Media	Coding and Programming (AME_5_CPG)	Coding and Programming introduces students to programming fundamentals, within the context of their own creative projects. The unit requires students to build on creative work completed in semester one. Students will review the levels they built in the 3D Level Design unit, and identify and plan additional	2	Thursday 12-3	5	20
Arts & Media	Music Sound Design (AME_5_MSD)	In this unit students will build further on technical and analytical skills through the production of a comprehensive sound design for a specific media context, such as film, games, web design, performance or art installation, and through the management of an expansive audio archive. Students will be enabled to	2	Tuesday 1-5	5	20
Arts & Media	Critical Code (AME_5_CCD)	This unit explores the crucial role which software and code has as the material foundation of digital culture. Drawing on the emerging field of software studies, the unit will introduce you to critical concepts in understanding code, interface and information and its impact on culture. Students will have the opportunity to	1	Friday 1-2 & Friday 2-4	5	20
Arts & Media	Digital Music Design (AME_4_DMD)	This unit will enable students to focus on the production of musical collage in a digital environment. Their creative abilities will be further enhanced through the arrangement, deconstruction and reconstruction of musical and ambient audio sources. Students will develop an analytical awareness of how particular	2	Friday 1-5	4	20
Arts & Media	3D Modelling (AME_4_3DM)	3D Modelling introduces the process of creating models in 3D. Students will explore the connections between 2D design and 3D modelling, examining issues such as perspective, texturing, rendering and lighting. Skills acquired in the 3D Modelling unit will prove invaluable for second and third year production	2	Friday 10-4	4	20
Culture Writing & Performance	Research into Writing (AME_5_RIW) (Clashes With London: City Of Change)	Students undertake an independent research project in which they access material from a library, archive or permanent collection to develop and produce a piece of original prose, either fiction or non-fiction and an accompanying reflective essay on the relationship between the source material and the writing	1	Monday 10-2	5	20
Culture Writing & Performance	Text and Context (AME_4_TCN)	This unit introduces students to a variety of different writers and explores these writers' varying approaches to the production of creative work. Week by week the unit will explore a particular writer and examine the context in which specific aspects of their work took place. Throughout, students will be asked to reflect	1	Tuesday 9-1	4	20
Culture Writing & Performance	Tragedy to the English Renaissance (AME_5_TER)	This unit focuses on the Greek and Renaissance stages of tragic drama and explores original staging conditions, developing students understanding of the relationship between space, architecture and meaning. We will examine the original performance conditions of each period and analyse the relationship of	1	Tuesday 9-1	4	20
Culture Writing & Performance	Introduction to Media and Communications' Renamed.	The contemporary media environment is the product of multiple interrelating and dynamic factors. In this introductory unit students begin to explore a variety of theoretical approaches to understanding the mediasphere. Week by week the unit will work through a variety of case studies, concentrating on different	1	Tuesday 2-5	4	20
Culture Writing & Performance	The Rise of Cinema: Britain, France and USA (AME_4_RCE)	The unit looks at the historical and formal development of film and the cinema industry from its outset through to the immediate post-World War II era. It considers the 'invention' of film and significant moments in film history when film form is seen to change. It investigates the early years of the film industry in	1	Wednesday 10-2 & Wednesday 3-6	5	20

Culture Writing & Performance	Understanding Poetry (AME_4_UNP) (Clashes With London: City Of Change)	This unit establishes a common understanding of elements of poetic discourse. Students will also be asked to analyse a selection of poetry and will be introduced to the basic terminology of poetic analysis. The unit will depend to a large extent on the material contained in weekly handouts and in the two core	1	Monday 1-4	4	20
Culture Writing & Performance	Weimar Cinema and Soviet Montage (AME_5_WSM)	This unit aims to provide students with a detailed understanding of the main critical debates concerning the status of Weimar cinema as both mass entertainment and art cinema in the period between 1919-1933. A number of films will be analysed to demonstrate the great diversity of styles and genres in	1	Thursday 11-3	4	20
Culture Writing & Performance	Reading the Screen: Film Analysis (AME_4_RSF)	This unit introduces students to a range of different approaches to the study of film. The unit introduces students to a range of narrative and non narrative forms and offers a basic introduction to film style with a focus on the elements of narrative, genre, mise-en-scene, camera work, editing and sound. The	1	Thursday 9-1	4	20
Culture Writing & Performance	Shakespeare: Text and Performance (AME_6_STP) (Clashes with London City of Change)	This unit offers students the chance to engage with a selection of Shakespeare's drama, on the page, on stage and on film. Shakespeare's range as a dramatist will be conveyed by moving from the early to the late plays, and exploring examples of comedy, history and tragedy.	1	Monday 10-2	6	20
Culture Writing & Performance	Short Story and Prose (AME_4_SSP)	This unit introduces students to the essential skills and techniques of the creative writing process. Reading, analysis and discussion of both relevant methodology and literature will allow students to develop the necessary critical and theoretical skills that will enable them to begin producing their own creative	1	Thursday 10-1 and Friday 10-1	5	20
Culture Writing & Performance	Cultural Identities (AME_5_CIT)	Who am I? How do I understand my own identity and the identity of others? Has a sense of identity and self-hood always been the same or are ideas about the self historically and culturally determined? How is identity located socially and communicated symbolically through representation systems such as film,	1	Friday 1-4	5	20
Culture Writing & Performance	Professional Writing Practice (AME_5_PWP)	Scriptwriting for Fiction and Documentary is designed to investigate the essential methodology involved in scriptwriting, for both fiction and factual programmes. It will explore the concept of narrative and narrative strategies in the film text, as well as addressing the key components of a script for a short	2	Monday 9-1	5	20
Culture Writing & Performance	Writing Poetry (AME_4_PNL)	Reading, analysis and discussion of both relevant methodology and literature will allow students to develop the necessary critical and theoretical skills that will enable them to begin producing their own creative work. The unit will focus on the development of specific writing skills (building/broadening vocabulary,	2	Tuesday 9-1	4	20
Culture Writing & Performance	Media Research (AME_5_MRS)	This unit introduces students to the core principles of media law and produces invaluable information in relation to the regulation of the production of journalistic products. As the unit is designed for future media practitioners, the emphasis of the teaching will be on practical case studies and will address	2	Tuesday 10-1	4	20
Culture Writing & Performance	Media Analysis (AME_4_MAN)	This unit is designed to by extend students' understanding of how meaning can be understood through formal modes of analysis. Focusing on the major forms of contemporary media the unit further familiarises students with the academic practice of defining media products as texts to be analysed, demonstrating how	2	Friday 9-11 & Friday 11-12	5	20

Culture Writing & Performance	American Cinema: Hollywood and Independents (AME_5_AHI)	The aim of this unit is to introduce students to the history and development of Hollywood Cinema. The Unit will allow students to extend their knowledge and understanding of the growth of the film industry and their interpretation of image and meaning in film gained at Level 1. This Unit will focus on all aspects of	2	Tuesday 1-5	4	20
Culture Writing & Performance	The Rise of Cinema: World Cinema (AME_4_RCW)	The unit looks at the post- World War II historical and formal development of film and the cinema industry from the perspective of World Cinema. It considers the significance of film from around the globe in mainly non-European/American contexts and charts the development of a global film	2	Wednesday 9-1	5	20
Culture Writing & Performance	Culture on Display (AME_5_COD)	Culture on Display: Contemporary Museum & Gallery Practice examines contemporary British and international museum and gallery practices. The unit charts the evolution of the museum from the Louvre in 1793 to the present day, focussing on the major changes that have transformed museums since the	2	Wednesday 1-4	5	20
Culture Writing & Performance	Current Issues in Journalism Studies (AME_5_CIJ)	This unit extends students' understanding of journalism as an object of analysis and critique, through a theoretically-informed exploration of current issues and debates in journalism studies. It is intended that the content of this unit remain relatively open in order to be able to respond to topics of current concern, but	2	Wednesday 10-1	5	20
Culture Writing & Performance	Representing Gender in Film (AME_5_RGF)	This unit examines developments in the representation of gender through various cinematic modes from classical Hollywood cinema to the present day. It will focus on the early 1970s feminist interrogations of film and the theoretical corpus developed there from to address fundamental issues of women's	2	Wednesday 11-3	5	20
Culture Writing & Performance	Critical Culture (AME_4_CRC)	Critical Culture introduces students to some of the ways in which theorists and philosophers have attempted to define art and culture and how artists and practitioners have worked within, responded to and challenged those definitions. The unit provides an introductory framework for considering how	2	Thursday 9-11 & Thursday 11-1	4	20
Culture Writing & Performance	Reading the Screen: Critical Approaches (AME_4_RSC)	This unit and builds on the work covered in 'Reading the Screen: Conceptualising Film' and introduces students to Film Theory by examining specific films. It introduces students to the importance of film theory, its major concerns and places this within the history of film theory. The unit concentrates	2	Thursday 11-2	5	20
Culture Writing & Performance	Writing a Life (AME_5_WAL)	The unit focuses on twentieth-century autobiographical writing and explores the way in which writers use, extend and subvert autobiographical conventions. Students are introduced to a variety of writing, from canonical autobiography to less well-known women's, black and postcolonial autobiographical work. Each	2	Friday 10-2	5	20
Culture Writing & Performance	Journalism and Society (AME_4_JSC)	The unit covers interrelated areas concerning information systems and technology and their importance in now and the future business world. The emphasis will be on the importance of systems, MIS, decision support systems, expert systems in a business environment, business information systems	2	Thursday 12-3	4	20
Culture Writing & Performance	Italian Neorealism and After (AME_5_INA)	This unit will explore the cultural, historical and material factors that contributed to the importance of Neorealist films in post-war Italian cinema – one of the most influential film movements in cinema history. Students will analyse a range of Neorealist films in relation to their cultural and historical context, and	2	Thursday 1-5	5	20

Culture Writing & Performance	Literature of the Romantic Period (AME_5_PRR)	This unit focuses on the body of poetry and prose writing defined as 'Romantic', produced during the period 1760-1830. Although hundreds of novels were written during this period, the late eighteenth-century in England has been characterised traditionally by poetic production. The writers now most	2	Thursday 1-5	5	20
Culture Writing & Performance	Contemporary Issues (AME_4_CIS)	The media both reflects and is a product of a changing cultural and social landscape. In the course of the unit we explore a variety of contemporary issues, examine how the media responds to those issues and apply appropriate theoretical frameworks to analyse those responses. Potential	2	Friday 1-4	5	20
Culture Writing & Performance	Cultural Memory (AME_5_CMM)	The aim of this unit is to critically examine cultural construction and consumption in relation to the idea of cultural memory. We will explore theories of memory (with a focus on the relationship of identities to memory) and apply these theories to case studies exploring film and memory, photography and	2	Friday 2-5	4	20
Housing & Planning	Producing the Built Environment (UEL_4_PBE)	The unit provides an introduction to the process of the development of residential housing, including the role of the developer and the speculative house builder as well as the various roles of local authorities (as enabler, planner and commissioner), housing associations and other key professionals.	1	Tuesday 10-1	4	20
Housing & Planning	Society, Space and Planning (UEL_4_SSP)	One of the central aims of planning is the making of place and mediation of space. This unit examines what this involves. It introduces students to the structures, networks and relationships that underpin contemporary society, and how these are reflected and mediated geographically. 'Survey, analysis and	1	Tuesday 10-1	5	20
Housing & Planning	Housing Management and Maintenance (UEL_5_HMM)	This unit will enable students to critically examine current housing management and maintenance issues. It will seek to enable students to understand how policies and performance targets are set out for housing management and maintenance in different organisational settings. Consideration will also include	1	Tuesday 2-5	5	20
Housing & Planning	Strategies, Vision and Design (UEL_5_SVD)	This unit provides the students with an understanding of how decisions made at a relatively broad and general level play themselves out at the more detailed spatial level. The students will learn how to relate the proposal for a master plan of a specific area to the broader local issues, putting into practice the	1	Tuesday 2-5	5	20
Housing & Planning	Housing Development (UEL_5_HDV)	This unit provides the students with an understanding of housing development strategies. It will start by considering the context for development and it will then look at different housing strategies put forward by UK Governments over the last 20 years, focusing on the most recent ones. It will also look at their	1	Wednesday 10-1	4	20
Housing & Planning	Planning History and Principles (UEL_4_PHP)	This unit provides an introduction to UK planning combining a historical approach with a critical consideration of the key attributes of the planning system as it emerged and developed after the Town and Country Planning Act 1947. Alongside this engagement with the development of the statutory	1	Friday 10-1	4	20
Housing & Planning	Society and Welfare (UEL_4_SAW)	This unit is designed to provide students with a broad introduction to the variety of social science perspectives on contemporary society, governance and welfare in the UK and how these impact upon the development of policy and practice. Students will develop an understanding of the social and economic	2	Monday 10-1	5	20

Housing & Planning	Development Process and Finance (UEL_5_DPF)	This unit examines the process of development, from inception of a scheme to construction and into use. It explores the economic rationale for development, financial appraisal of development projects, betterment and the mechanisms for providing community benefits. This unit aims to provide students with a	2	Wednesday 2-5	5	20
Housing & Planning	Geographical Information Systems (UEL_4_GIS)	Geographical Information Systems (GIS) involve a range of techniques for the collection, manipulation, storage, analysis, and display of spatial information. The presentation and communication of planning and environmental information through cartographic and other means (such as the Internet) are	2	Tuesday 10-1	4	20
Housing & Planning	Law for Housing Professionals (UEL_4_LHP)	The Unit services as an introduction to all aspects of housing law and the legal environment in which it operates. It will incorporate the introduction of how the housing law is created through legislation and case, law, provide introduction to homelessness law and landlord and tenant obligations in regard to tenancies	2	Thursdays 2-5	5	20
Housing & Planning	Policy Evaluation and Research (UEL_5_PER)	The unit provides an introduction to the fields of policy and research and has a strong emphasis on the development of practical skills. The increased focus by both Government and academics on evidence based policy will be explored leading to an examination of the relationship between research and policy and	2	Wednesday 5-8	5	20
Housing & Planning	Project and Research Management (UEL_5_PRM)	This unit combines the introduction and analysis of the role of project management with research practice skills used within an urban regeneration and community development setting. It examines the theoretical project management models, project management within strategic and organisational	2	Monday 10-1	5	20
Housing & Planning	Organisations (UEL_5_ORG) (Clashes With London: City of Change)	The unit provides an introduction to a range of academic analysis of how organisations and individuals operate and their management. Students are encouraged through theory to consider how organisational knowledge might be used to manage individuals effectively within organisations subject to rapid	2	Monday 2-5	5	20
Housing & Planning	Planning, Transport and Mobility (UEL_5_PTM)	This unit examines transport issues for planning students. It focuses on the importance of modes of transport for patterns of land-use and the construction of sustainable futures. It also examines how issues of power and equality underpin mobility: who can move, how and in what ways. The aim of this unit is	2	Tuesday 2-5	4	20
Housing & Planning	Town Planning as an Art (UEL_4_TPA)	This unit is an introduction to the artistic and creative aspects of 'spatial planning' that underpin the current belief that 'good planning and good design' are inseparable. This is to be undertaken by detailed studies of places, their character and what makes a place unique and the way that this is created and	2	Friday 10-1	4	20
Housing & Planning	Law and Development Management (UEL_4_LDM)	This unit introduces the structure and operation of the English legal system and the basic framework, principles and processes of development management that operate within it. This unit aims: to provide a general awareness and understanding of the governmental, legal and other institutional structures of	2	Friday 2-5	6	15
Law	Alternative Dispute Resolution - Theory And Practice (LLB_3_ADR)	The unit begins by giving students research sessions (including library research sessions). The material on the unit begins looking at the theories of the function of courts, the problems related and the relationship this has to the emergence of ADR processes. The unit looks at legal theory and ADR theory.	1	Tuesday 9-1	6	15

Law	Relationships and Their Financial Consequences (LLB_3_RFC)	This unit will examine black letter law in the context of family relationships – marriage, cohabitation, same sex partnerships and will examine the legal status of each one. There will be discussion and comparison of the differing family patterns. The unit will then examine financial liabilities of the adults in the family	1	Tuesday 1-5	6	15
Law	Company Law (LLB_3_COM)	This unit is designed to give students an understanding of the development of some of the fundamental principles relating to company law. It examines the nature of a company, company structures, management and ownership, capital structures and shareholder remedies. The course takes into account the impact	1	Wednesday 9-1	6	15
Law	Analysis Of Evidence - Theory And Practice In Criminal Cases (LLB_3_EVP)	This unit introduces the students to the theory of the function of the law of evidence and the necessity for a distinct consideration of the analysis of evidence and proof. These theories mainly advocated by Professor William Twining and Jeremy Bentham. The unit then introduces the students to a	1	Thursday 9-1	6	15
Law	Law And Politics (LLB_3_LAP)	This unit examines a number of the major theories of law and state from the foundations of the modern British constitution through to an international focus on developing trends within legal theory. The aims of the unit are to: enable students to understand the political nature and implications of legal political	1	Thursday 9-1	5	20
Law	Law and the Cultural Sector (AME_5_LCS)	This unit builds on the Level 4 unit, The Arts Management Framework, which introduced students to company law, charitable law, and governance. Law and the Cultural Sector focuses on the key legal issues involved in staging visual or performing arts productions and events. Students are provided with the	1	Tuesday 10-3	6	15
Law	Medical Law And Ethics (LLB_3_MLE)	Students study key concepts of medical law and medical ethics. They study current topics of debate in medical law, such as consent to treatment, abortion and euthanasia, from a legal and then an ethical perspective. This allows them to analyse and explore the relationship between ethics and law. Students then	1	Thursday 1-5	6	15
Law	Civil Rights And The Individual (LLB_3_CVI)	This unit provides students with the opportunity to study two broad areas relating to individual rights; namely freedom from discrimination and freedom of expression. The unit aims to: (a) enable students to obtain an understanding of the rules relating to civil rights; (b) encourage students to critically analyse and	1	Thursday 1-5	6	15
Law	Consumer Protection and the Law (LLB_3_CPL)	Students study a selection of consumer protection related issues to illustrate; the implementation of policy goals through the interplay of legal control, voluntary self-regulation and enforcement practice; the roles of various national, local and international stakeholders both governmental and non-	1	Friday 9-1	6	15
Law	Gender, Justice And The Law (LLB_3_GJL)	Drawing upon feminist and other associated theories, this unit explores a number of legal topics which have important consequences for women and their relationship with the law. Using feminist theories and writing as the central tool of analysis the Unit encourages students to develop an appreciation of the social, economic and political contexts in which the law and feminist theories	1	Friday 9-1	6	15
Law	International Protection Of Human Rights (LLB_3_IPH)	Students will study the International Protection of Human Rights in the context of specific countries and themes. Lectures will introduce students to key topics such as the UN procedures and Human Rights Activism. Students will then research these topics in the context of a specific country (such as Myanmar,	2	Tuesday 1-5	6	15

Law	Mediation and Negotiation Skills (LLB_3_MNS)	This unit introduces students to the specific skills involved in negotiation and mediation. In looking at the theory of these processes, the unit identifies the principles and ethics that have evolved in this developing field. The emphasis on the unit is demonstrated by the practical element involved in every week of	2	Wednesday 9-1	6	15
Law	Law in Relation to Children - Private and Public Law (LLB_3_LRC)	This unit will examine black letter law in the context of children in relation to the adults in their lives examining the legal status of each adult in relation to the child. Starting with private law disputes about children it will progress to look at abduction, public law cases and on to adoption. At each stage the	2	Thursday 9-1	6	15
Law	Law of Evidence - The Rules of (Admissability) (LLB_3_EVA)	This unit introduces the students to the function of the law of evidence in the context of criminal matters. It concentrates on concepts of relevance and judicial discretion and teaches the students which types of evidence attract rules of admissibility and why, based on public policy and politics of the	2	Tuesday 9-1	6	15
Law	Civil Rights And The State (LLB_3_CVS)	This unit is designed to allow students to examine and consider the response of the state to threats posed by crime, terrorism, strikes and other types of civil and political emergencies and unrest and the impact on a citizen's civil rights. Students are encouraged to consider the social, economic and political context	2	Thursday 1-5	6	15
Law	Employment Law (LLB_3_EMP)	This unit examines critically the law directly governing the employment relationship including both the contract of employment and statutory regulation. It is concerned primarily with issues and basic principles and to some extent to the application of the law in the workplace. Employment law is a complex and vastly increasing area of study constantly changing. In addition to original legal	2	Friday 11-3	6	15
Law	European Human Rights (LLB_3_EHR)	This unit provides students with an opportunity to critically consider and evaluate the protection provided by the European Convention on Human Rights and its institutions and to consider its impact in setting human rights norms. The unit aims to: (a) consider and critically analyse and evaluate the	2	Friday 1-5	6	
Psychology	Introducing Real-world Psychology (PSY_4_IWP)	This module provides students with the opportunity to explore how theories, approaches and evidence from psychology have been applied to the real world. The module will first introduce students to the notion of applied psychology as a discipline, what is required for entry into the professions recognised by the	1	Monday 9-1	4	20
Psychology	Psychological Research Methods 1 (PSY_4_RM1)	This module provides students with an introduction to the study of Psychology as a science. It does this via the study of some of the key conceptual, methodological, and statistical issues that psychologists face when studying human behaviour. As well as issues surrounding experimental design and	1	Wednesday 9-1	4	20
Psychology	Introducing Psychological Approaches (PSY_4_IAA)	This module introduces students to the study of psychology, first by discussing its conceptual underpinnings and historical development, then topics related to living in the world as biological, learning and feeling beings. Block 1 focuses on the philosophical foundations of Psychology, its status as a science and	1	Thursday 9-1	4	20
Psychology	The Psychology of Feelings (PSY_5_POF)	This module provides students with the opportunity to explore the interdependence between feelings and human behaviour. The module is organised into three distinct themes, relationships, mood and sensations. Two introductory sessions will be used to recap and consolidate material at level 4	1	Tuesday 1-5	5	20

Psychology	The Psychology of Learning and Memory (PSY_5_PLM)	Students studying this module will explore three themes, considering them in their own right and also in the light of their development from infancy through to adulthood. Firstly, how we gather and process information from the world around us, covering perception and attention processes. Secondly, how we	1	Thursday 1-5	5	20
Psychology	Psychological Research Methods 3 (PSY_5_ERM)	This module begins with an introduction to conceptual and historical issues in research methods before moving on to the design and analysis of single factor experiments, simple and complex factorial designs and single case methods, both investigative and interventional. Lectures provide the conceptual	1	Friday 11-1 & Friday 1-3	5	20
Psychology	Exploring Real-world Psychology (PSY_4_ERW)	This module provides students with the opportunity to explore how theories, approaches and evidence from psychology have been applied to the real world. Students will be presented with a number of topics that have been important for understanding how people behave in the ways they do in the real world. Such	2	Monday 9-1	4	20
Psychology	Psychological Research Methods 2 (PSY_4_PRM)	The module builds and expands upon the descriptive and simple inferential statistical methods introduced in Psychological Research Methods 1. Lectures and seminars consider more advanced principles of research design, qualitative data analysis, and statistical analysis using SPSS. The module is	2	Wednesday 9-1	4	20
Psychology	Exploring Psychological Approaches (PSY_4_EPA)	This module introduces topics related to living in the world as a developing, thinking, social and individual being. Topics will include memory, perception, attention, cognitive development, interpersonal behaviour, group behaviour, intelligence, personality and aspects of atypical behaviour. Study in each of	2	Thursday 9-1	4	20
Psychology	The Psychology of Thinking and Communication (PSY_5_PTK)	This module provides students with the opportunity to explore a number of the major concepts, theories and methods encountered in understanding how we communicate with others, solve problems and make decisions. This module will help students to understand the development of human communication, both	2	Thursday 1-5	5	20
Psychology	Psychological Research Methods 4 (PSY_5_PRM)	The first component of this module develops student knowledge of thematic analysis, and allows them to carry out and report a study using this method. Students will also be introduced to multivariate research designs, and will conduct and report a piece of research using multiple regression. Students will	2	Friday 1-5	5	20
Psychology	The Psychology of Behaviour with Others (PSY_5_PBO)	This module provides students with the opportunity to explore a number of the major concepts, theories and methods encountered in understanding how and why we behave in the ways we do when in the presence of other humans. The focus of this module is to understand what psychologists have contributed to	2	Tuesday 1-5	5	20
Social & Policy Studies	European Politics In Transition: Continuity & Change (DDS_5_EPT)	The unit looks at political structures and processes in Western Europe in a comparative perspective. It aims to examine the factors that explain the continuity and stability of government in Western Europe as well as the changes that impact upon it. The unit includes an analysis of decision making	1	Tuesday 1-4	4	20
Social & Policy Studies	Policy Development and Evaluation 1 (UEL_5_PD1)	This unit is offered in semester 1 and is linked with Policy Development and Evaluation Part 2 which is taught in the second semester. The two sections of this unit are linked by an overview given at the onset and reiterated throughout (with reference to the second semester unit - Part 2) to ensure students	1	Wednesday 2-5	5	15

Social & Policy Studies	Issues In Contemporary Sociology (DSS_4_ICS)	This module explores issues in contemporary society related to the effects of globalization. It covers key themes in sociology and addresses issues such as migration and 'race', gender and class. The focus throughout the module is how inequalities are reinforced through the changing nature of citizenship,	1	Friday 1-4	4	20
Social & Policy Studies	Revolutions, Wars and Social Change 1 (DSS_4_RWS)	This module is an introduction to some of the major themes and events in modern world history. It begins with an examination of the Enlightenment and the French Revolution. It moves on to look at the Industrial Revolution, Empire and the extension of voting rights. It examines the First and Second World	1	Tuesday 2-5	4	20
Social & Policy Studies	Social and Political Problems (DSS_4_SPP)	In this module sociology and politics students have an opportunity to explore how particular issues become identified as a social or a political problem. Moreover they will be encouraged to explore how these problems are contested. In addition they will look at the implications of these problems for	1	Wednesday 10-1	4	20
Social & Policy Studies	Introduction to Political Theory (DSS_4_IPT)	This module introduces students to key ideas and concepts in political theory. These include democracy, freedom, justice and power. These ideas and concepts are explored in the social and historical contexts in which they developed. Students will also be encouraged to explore the way that these	1	Thursday 11-2	4	20
Social & Policy Studies	Deconstructing the Crime Problem (DSS_4_DCP) (Clashes With London: City Of Change)	What is crime? How and to what extent is the crime problem dispersed throughout contemporary British society? What do we know about current levels of crime in the UK and how do these compare historically? These are some of the key questions addressed in this module which aims to introduce	1	Monday 10-2	4	20
Social & Policy Studies	Issues in Crime (DSS_4_IIC)	This module presents students with a range of distinct contemporary criminological issues and debates. It focuses on the ways in which fears and concerns about crime and the criminal justice system are related to issues such as governance, social exclusion and racial inequality. The module engages	1	Friday 9-12	4	20
Social & Policy Studies	Social Research Skills 1 (DSS_5_SRS)	In the first half of this module students are introduced to basic issues in research design and methodology. Topics covered include experimental design and random assignment, formulating research questions sampling and measurement. In the second half of the module they learn the basics of	1	Friday 1-3	5	20
Social & Policy Studies	Gender Difference & Equality: Historical & Contemporary Debates (DSS_5_GDE)	In the past few decades work on gender has been crucial in challenging mainstream sociological thought, and in making exciting and innovative contributions to sociological theory, methodology and policy. The aim of this Module is to chart this history and to explore some of the key contemporary debates around gender. It will build on foundational work of feminist writers in	1	Thursday 1-4	5	20
Social & Policy Studies	Making Identities: Citizenship, Race and Nation (PSO_3_332)	This course aims to examine the processes that have shaped key facets of identity in contemporary societies. It does this by exploring modern sociological approaches to the analysis of three key identities, namely those based on citizenship, race and nation. It seeks to situate the origins and development of	1	Tuesday 2-5	5	20
Social & Policy Studies	Media, Politics and Crime (DSS_5_MPC)	This module covers two main areas - the theory and methodology of sociological research and the social, media, cultural and policy context of research with a special emphasis on the reporting of crime. At the end of the module, students will have developed a more reflexive, critical and theoretically	1		5	20

Social & Policy Studies	Crime, Disorder And Community Safety (DSS_5_CDC)	This module examines the changing relation and significance of crime, disorder and community safety. Beginning from a review of the nature of crime and explores the processes by which crime is constructed, In order to fully examine the meaning of crime the module examines the dimensions to construction by	1	Thursday 9-12	5	20
Social & Policy Studies	Issues in Criminal Justice History (DSS_5_ICJ)	This module provides a framework for examining the development of the criminal justice system and the general construction of the crime problem in the period from 1780s until the 1930s. It blends a discussion of institutional development with a socio-historical analysis of changing problems of crime. By	1	Friday 9-2	5	20
Social & Policy Studies	Issues in Contemporary Policing (DSS_5_ICP)	This module offers an insight into key issues in contemporary policing. The module develops the student's understanding of the concepts of 'policing' and 'the police'. It explores a number of issues including: the historical origins of contemporary policing; the legitimacy of policing; police culture(s); the policing	1	Wednesday 9-12	5	20
Social & Policy Studies	Researching Social Life (DSS_4_RSL)	The course will introduce students to qualitative (with limited content related to quantitative) methods used by sociologists and other social scientists to conduct investigations. The module will look at a range of qualitative methods and different types and structures of data collected to illustrate how research	2	Tuesday 1-4	4	20
Social & Policy Studies	The Sociological Imagination: Understanding Society & Social Action (DSS_4_TSI)	You will be introduced to some of the main questions raised about human societies. The Module invites you to explore significant aspects of the origins and development of sociological inquiry within a historical context. You will be encouraged to read specifically selected pieces about key concepts and approaches to the study of social action in our societies.	2	Tuesday 9-1	4	20
Social & Policy Studies	Introduction To Criminological Theory (DSS_4 ICT)	This module introduces students to the key schools of criminological theorising. It examines the principal conceptual differences between these schools and shows how such concepts have been applied in the form of substantive research and policy. The development of these criminologies and their use is	2	Friday 9-12	4	20
Social & Policy Studies	Social Research Skills 2 (PSO_2_207)	This module introduces students to the basics of qualitative research methodologies. Students learn about central philosophical questions in the philosophy of the social sciences and how they relate to the qualitative/quantitative distinction. Students are taught a range of qualitative	2	Friday 1-5	5	20
Social & Policy Studies	Social Theory and Modernity (DSS_5_STM) (Clashes with London : City Of Change)	The scope of this course is designed to provide a grounding in the study of modernity and an understanding of some of the central assumptions of sociological thought developed during the nineteenth and twentieth centuries. Focusing first on some defining features of modernity, the course combines an	1	Monday 1-4	5	20
Social & Policy Studies	Youth, Crime and Delinquency (PCR_3_303)	This module provides an overview of the development of youth crime as a specific area of criminological inquiry and a distinct jurisdiction within the criminal justice system. The Module considers the development of 'delinquency' as a specific field of intervention and investigation. It gives	2	Tuesday 9-12	5	20
Social & Policy Studies	American Politics: Ideology, Culture and Power (SPS_6_AMP)	The module looks at the government and politics of the USA including selected aspects of political economy and society. Attention will be given to historical developments by examining political culture and the notion of American exceptionalism. There will be a focus on ideology and its link to religious and	2	Thursday 9-12	6	20

Social & Policy Studies	Genocide In The Twentieth Century (PPO_2_G20)	This module explores the history of genocide in the twentieth century. It begins with an introduction to the concept of genocide. It then examines colonial genocides, the Armenian Genocide of 1915-16, the Nazi 'Final Solution', genocides in Cambodia, Yugoslavia and Rwanda. It analyses the dynamics of	2	Thursday 10-12 & 3-5	6	20
Social & Policy Studies	Politics And Protest (SPS_2_PPR)	This course will examine forms of social and political conflict characteristic of contemporary western societies. The main focus will be on understanding social movements and forms of political contention in the changing social structure of these societies. Although it has a contemporary western focus the	2	Monday 9-12	6	20
Social & Policy Studies	Gender, Crime and Justice (PCR_3_GCJ)	The relationship between men, masculinity and crime; and women, femininity and crime has assumed increasing visibility and political significance within both criminology and the public arena. An understanding of both <i>masculinities</i> and <i>femininities</i> is central to this module. Drawing on feminist perspectives in	2	Friday 9-1	6	20
Social & Policy Studies	Green Criminology (SPS_3_GRC)	Green Criminology, as a distinct topic, is a relatively recent addition to criminology. Drawing on established traditions of examining crimes of the powerful and focusing on a harm perspective rather than legalistic definitions of crime, Green Criminology focuses on environmental harms whether or not	2	Tuesday 12-3	6	20
Social & Policy Studies	Post-war West European Politics (PPO_2_204)	This unit aims to develop students' knowledge and understanding of the post war processes of political change, conflict and transformation in Western Europe. Politics is to be understood as embracing institutional and wider social structures and processes, informed by ideological precepts and mediated	2	Tuesday 1-4	5	15
Social & Policy Studies	Researching Crime (PCR_2_201)	The aim of this unit is to introduce students to the main issues involved in research methods within the social sciences with a particular focus on the criminological enterprise. The unit has three parts; the first part situates the study of research methods within a wider context through a consideration of the	2	Wednesday 9-11 & Wednesday 11-12	5	15
Social & Policy Studies	Cities, Politics & Crime: The USA & UK (PCR_2_204)	Section A of the programme examines the issues of crime, urban politics and urban trends in Britain. Section B examines the politics of crime and urban policy development in the USA. The overall aim is to examine the interrelationships between the urban system, crime and crime control in its	2	Thursday 9-1	4	15
Social & Policy Studies	Education Policy (PSO_2_202)	The aims of the unit are to provide students with an understanding of the role of education, how education policy has changed and developed over time, and how interpretations of its effects have also shifted and deepened. The unit will focus on key points in the development of education in the post-1944 era, but	2	Friday 9-12	5	15
Social & Policy Studies	Sociology Of Race, Ethnicity And Racism (PSO_2_RER)	Race, ethnicity and racism, in the various meanings of these terms, are central issues in political, social and legal relations in many societies. Indeed, over the past few decades the salience of race as a social and political category has been made clear in a wide variety of societies. This course examines the	2	Friday 10-1	4	15

Social & Policy Studies	The Struggle For Citizenship: Social Movements, Mobilisation And The Vote (SPS_2_SFC)	Using both historical and sociological literature, this Unit provides an examination & analysis of the concept of citizenship and of popular suffrage struggles since the early nineteenth century. The Unit gives particular attention to struggles for voting rights linked to the women's movement and African Americans as part of a more general focus on issues of gender & race in relation to the gaining of political rights. It reviews the social, political, cultural and intellectual contexts that framed the development of the struggles for	2	Friday 1-4	4	15
Tourism & Hospitality	Management and Leadership (BBM_7_MAL)	The unit provides a short introduction at an elementary level to a range of aspects of the academic analysis of the operation of organisations and their management. The unit is designed for students who will be working in tourism	1	Monday 10-2	4	20
Tourism & Hospitality	Business and Enterprise Management (UEL_5_BEM)	The unit integrates the learning of strategy, management and enterprise theory with the practical processes of planning the turn-around of a failing business. The unit puts such innovation in the context of business strategy and strategic choice, enterprise and business planning. Seminars will be based around the	1	Tuesday 10-1	5	20
Tourism & Hospitality	Leisure and Events Industry and Issues (UEL_4_LEI)	Introduces the leisure and events industries' structure, essential character and governance framework. Investigates the role of leisure and events in modern society as consumption, experience, economic driver and identity reinforcing agent. Identifies the range of skills and knowledge required to be a successful	1	Thursday 10-1	4	20
Tourism & Hospitality	Travel Distribution (UEL_5_TDI)	The unit will introduce the student to the effective management and current legislation and regulations pertaining to Retail Travel Agents, Tour Operators and Inclusive Tour Operations. It will focus on their links with principals and their role as major retail and enterprise outlets for the Tourism industry.	1	Friday 10-1	5	15
Tourism & Hospitality	Destination Marketing (MLT_3_315) (Clashes with London :City of Change)	This module develops a critical approach to destination marketing. It builds on the content of the Level 2 Marketing Strategy and Communications module and examines strategic issues affecting destination marketers in the private and public sectors.	1	Monday 10-2	6	15
Tourism & Hospitality	Current Issues in Tourism (MLT_3_CIT)	The unit explores and analyses current policy issues in the tourism and hospitality sector. It will identify issues and how these are interpreted by various stakeholders, how these stakeholders develop their policy preferences on these issues, how they deal with opposition and collaborations to further their	1	Friday 10-1	6	15
Tourism & Hospitality	Food and Society (MLT_3_FAS)	The unit introduces students to current issues relating to food, integrating and drawing on a range of sectors that have a direct and indirect influence on food, its production and consumption. It aims to demonstrate the influence that policy making has on food production and consumption and how policies are made. It	1	Friday 10-2	6	15
Tourism & Hospitality	International Hospitality Operations (PTM_3_IHO)	This unit's rationale is based on the notion that the hospitality industry is a global enterprise. However, the differences in the approach to business vary from one country to another. These differences become more marked from one region to another. For the purposes of study, the international hotel industry is	1	Thursday 10-2	6	15
Tourism & Hospitality	Hospitality and Food Issues (UEL_4_HFI)	The Unit will develop students understanding of the structure and organisation of the hospitality industry and will explore the different sectors that make up the industry. It will provide an introduction to the provision of food and drink operations within the Hospitality sector and will consider supply and demand	1	Thursday 10-12	4	20

Tourism & Hospitality	Food and Beverage Concepts (MLT_2_205)	The unit explores the issues and concerns relating to modern food production and consumption patterns, examining and placing them in the context of the hospitality industry and assessing their impacts and future consequences. The students will be encouraged to critically evaluate the impacts of consumer	2	Tuesday 10-1	5	15
Tourism & Hospitality	Destination Management (MLT_2_216)	This unit continues themes presented in the Tourism Industry, Tourism Issues and Impacts and Destination Planning units and is complementary to the International Tourism Development Unit. It takes the tourist destination to be an organic and evolving entity that requires not only a priori planning but also	2	Tuesday 10-1	5	15
Tourism & Hospitality	Marketing Strategy And Communications (UEL_5_MTC)	This is a core management skills unit that requires the students to understand and apply the concepts of marketing strategy to the THL industries and to be able to communicate with an identified market using an appropriate suite of marketing tools and techniques. It is a practical unit in terms of its skills yet	1	Thursday 10-1	5	20
Tourism & Hospitality	International Airline Management (MLT_3_IAM)	This unit explores the management, planning and structure of the airline travel and transport infrastructure which is vital to the movement of the tourist to, from and within the destination.	2	Friday 10-1	6	15
Tourism & Hospitality	Heritage Tourism (HTM_3_HET)	The Heritage Tourism unit considers the role of heritage within the modern destination - should it for example be an educational tool or merely be entertaining? How is it funded and what are the issues involved in managing sensitive sites? What is the value of conservation over preservation?	2	Friday 2-5	6	15
Tourism & Hospitality	Urban Tourism (MLT_3_310)	The unit analyses the role of leisure and tourism within cities over time and concentrates on the factors affecting the contemporary urban scene. In particular it considers how historic cities are affected by tourism and tourists and the responses of destination managers to these; and how modern regional	2	Wednesday 10-1	6	15
Tourism & Hospitality	International Service Quality (MLT_3_330)	To provide students with various current industry practices that can be examined and compared to theoretical frameworks. This module will examine quality in service delivery, service diversity and service systems. Pitfalls in the management of a service system will be investigated as well as the design of	2	Monday 10-1	6	15
Urban Environment	Society, Space and Planning (UEL_4_SSP)	One of the central aims of planning is the making of place and mediation of space. This module examines what this involves. It introduces students to the structures, networks and relationships that underpin contemporary society, and how these are reflected and mediated geographically.	1	Tuesday 10-1	4	20
Urban Environment	Planning History and Principles (UEL_4_PHP)	This module provides an introduction to UK planning combining a historical approach with a critical consideration of the key attributes of the planning system as it emerged and developed after the Town and Country Planning Act 1947. Alongside this engagement with the development of the statutory	1	Friday 10-1	4	20
Urban Environment	Planning for Sustainability (UEL_4_PLS)	A module which examines the challenges faced when spatial planning policies seek to achieve sustainable forms of development. A residential field study visit is integral to the module and provides the opportunity to meet with professionals engaged in planning practice. This visit will be held in Week 6:	1	Friday 2-5	4	20

Urban Environment	Regeneration and Local Planning (UEL_5_RLP)	This module focuses on regeneration issues from the perspective of the local scale. Planning at the local scale is always in the news, especially where it relates to confronting urban problems through strategies and projects for urban regeneration. Local planning is a crucial element in the planning system, for	1	Wednesday 2-5	5	20
Urban Environment	Strategies, Visions and Design (UEL_5_SVD)	This module provides the students with an understanding of how decisions made at a relatively broad and general level play themselves out at the more detailed spatial level. The students will learn how to relate the proposal for a master plan of a specific area to the broader local issues, putting into practice	1	Tuesday 2-5	5	20
Urban Environment	Environmental Management and Climate Change (UEL_5 EMC)	This unit introduces students to the background of current environmental issues, including climate change, providing students with basic subject knowledge of contemporary environmental problems and resource issues. The unit explores how different environmental policy and management regimes	1	Tuesday 5-8	5	20
Urban Environment	Housing and Regeneration in Developing Countries (UEL_6_HDC)	This module is delivered in two parts. Part One begins with fundamental concepts of housing, regeneration and local economic development in a developing country context; examines the forces affecting demand and supply, cost, location, conditions and tenure; and recent trends in the economics,	1	Wednesday 2-5	6	20
Urban Environment	Law and Development Management (UEL_4_LDM)	This module introduces the structure and operation of the English legal system and the basic framework, principles and processes of development management that operate within it.	2	Friday 2-5	4	20
Urban Environment	Planning, Transport and Mobility (UEL_5_PTM)	This module examines transport issues for planning students. It focuses on the importance of modes of transport for patterns of landuse and the construction of sustainable futures. It also examines how issues of power and equality underpin mobility: who can move, how and in what ways.	2	Tuesday 2-5	5	20
Urban Environment	Policy Evaluation and Research (UEL_5_PER)	The module provides an introduction to the fields of policy and research and has a strong emphasis on the development of practical skills. The increased focus by both Government and academics on evidence based policy will be explored leading to an examination of the relationship between research and	2	Wednesday 5-8	5	20
Urban Environment	Development Process and Finance (UEL_5_DPF)	This module examines the process of development, from inception of a scheme to construction and into use. It explores the economic rationale for development, financial appraisal of development projects, betterment and the mechanisms for providing community benefits.	2	Wednesday 2-5	5	20
Urban Environment	Strategic Spatial Planning (UEL_6_SSP)	The module explores spatial planning at the strategic level. In practice this can refer to planning activities at the regional, national and international levels. The European Union has dramatically increased the role of regions in recent years and the module examines the theoretical and practical elements in relation to	2	Wednesday 2-5	6	20
Available in 2013	Events Strategy and Planning (UEL_5_ESP)	To enable students to understand the various stages in the research and planning process for events including the creation of the concept, research of the environment and the setting of aims and objectives. To discuss the bidding process for events and the PR/selling process to attract funding/sponsorship	1	Monday 10-1	5	20